

VISIT...

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Side Notes:

- The chords and melody are slightly different in places from one version to the other.
- The italicised numbers are a rhythm aid.

I Do

(album arrangement for vocal with piano and/or guitar accompaniment)

music by Jon Schmidt
lyrics by Peter Breinholt, David Hardy
and Jon Schmidt
(from the album *To the Summit*)

$\text{♩} = 70$
stretch out with your feelings, Luke
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The musical score is written for piano and vocal. It consists of three systems of staves. The first system has a vocal line and a piano accompaniment. The piano accompaniment starts with a melody in the right hand and a bass line in the left hand. The second system continues the piano accompaniment with a 'careful' marking and a 'R.H.' marking. The third system continues the piano accompaniment with a 'R.H.' marking and a '>R.H.' marking. Chord symbols are placed above the staves: E^b, A^b/E^b (9), B^b/D, Gm, Cm, Gm/B^b, A^b sus2, 7 Fm, A^b sus2/B^b, E^b, and A^b sus2(add 6)/C. Pedal markings 'Ped.' are present at the end of the first and second systems. Fingering numbers 1, 2, 3, 4 are shown for the right hand in the first system, and 1, 2, 3, 4 and 1, 2, 3, 4 are shown for the right hand in the second system. A 'R.H.' marking is also present in the second system. A '>R.H.' marking is present in the third system.

pedal ad lib except where noted

Chord symbols: E^b , A^b/C sus2(add 6), E^b , A^b/C sus2(add 6), A^b/B^b sus2(add 6), A^b sus2, E^b , A^b/C sus2(add 6), $B^b(11)$, A^b sus2, A^b .

Fingerings: 1 2, 1 2 3 4, 1 2, 1 2 3 4, 1 2 3 4, 1 2 3 4.

Lyrics: Last night, in the quiet, when our day was through, I listened to you sleeping and stayed awake by you. And softly through the

B^b (11) Cm G^{sus4} Gm

even- ing, there I spoke your name

1 2 3 4 1 2 3 4 1 2 3 4

A^b ^{sus2} / F A^b ^{sus2} / B^b

and told you all the feel- ings I've had.

1 2 3 4

E^b

I some- times, see you

1 2 3 4 1 2 3 4 1 2

A^b ^{sus2} / C E^b / B^b A^b ^{sus2} A^b

sit- ting, by the win- dow in the hall, or

1 2 3 4 1 2 3 4 1 2 3 4

E^b A^b/C^{sus2} B^b
 laugh- ing with the chil- dren at the lit- tle things
 you saw. And late- ly I've been
 wond- ring if it's all I can do,
 to hold you and to show you I do.

Chord symbols: E^b, A^b/C^{sus2}, B^b, A^b^{sus2}, A^b, B^b(11), Cm, G^{sus4}, Gm, F^{(9)sus4}, Fm, F^{(9)sus4}, A^b/F^{sus2}, A^b/B^b^{sus2}.

Fingerings: 1 2, 1 2, 1 2 3 4, 1 2 3 4.

$A^{\flat}/F$ ^{sus2}
 My pro- mise is for-
 1 2 3 4 1 2 3 4 1 2 3 4
 $A^{\flat}/B^{\flat}$ ^{sus2} $B^{\flat}$ ^{sus4} $E^{\flat}$ $A^{\flat}/C$ ^{sus2 (add 6)}
 e- ver with you.
 1 2 3 4 R.H.
 $E^{\flat}$ $A^{\flat}$ ^{sus2} $A^{\flat}$ ^{sus2}
 And late- ly
 R.H.
 $B^{\flat}$ ⁽¹¹⁾ Cm
 I've been won- dring if it's all I can do.
 1 2 1 2 3 4

G^{sus4} Gm Fm^7 A^b/B^b^{sus2} hold
 My pro-mise is for-e-ver with you.

1 2
slowing to the holds
>R.H.

E^b $A^b/E^b^{(9)}$ B^b/D Gm Cm

a tempo

Gm/B^b A^b^{sus2} Fm^7 A^b/B^b^{sus2}

My pro-mise is for-e-ver,

R.H.
slowing to the hold

hold...then breathe before the word "do"
 E^b A^b/E^b $B^b/E^b^{(11)}$ E^b (no 3rd)

I do.

a tempo *very much slowing to the end*